

WHITNEY TROWER

EDITOR | NEW YORK

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EXPERIENCE

Editor, Sound Designer

Documentary, *What's Love Got To Do With It*

Director, Sofia Wellman
08/15- 04/16

- Editor
 - Sound Designer
- Premiere Pro

Editor, Co-Producer, Visual Effects, Sound Designer

Narrative Feature, *The 12 Lives of Sissy Carlyle*

Director, Fran Burst-Terranella
06/13- 08/15

- Editor
- Visual Effects - 2D and 3D Animation/Compositing
- Sound Designer

Final Cut Pro 7 | After Effects | Audition | Davinci Resolve

Dailies Technician

Forever, Television Series (ABC)

Bling Digital - 08/14 - 04/15

Daily footage process and audio sync for post production team

- Sync all raw media and input metadata
- Output synced media to MXF edit workflow
- Export dailies screeners for producers, directors, and studio
- Daily archive of media to hard disk and LTO tape system

Avid Media Composer | Colorfront

Editor, Colorist

Narrative Short, *Ella at the Library*

Producer, Sam Garland - 06/14- 01/15

- Editor
- Colorist
- Sound Editor

Avid Media Composer | After Effects | Davinci Resolve

Editor, Visual Effects, Sound Editor

Documentary, *Death As Life*

Director, Sofia Wellman - 09/11- 06/13

Film distributed by Gaiam TV.

- Editor
- Colorist, Visual Effects - Animation/Compositing
- Sound Editor/Mixer
- Mastered film for VOD distribution and DVD release.

Final Cut Pro 7 | After Effects

Post Operations Technician

Video Copy Services, Inc.

06/10 - 11/12

Expanded company's brand by offering current, in-depth knowledge of digital workflow management and setting a standard for higher quality control.

Clients: Turner Broadcasting, Starz, Vivendi, The Weather Channel, J. Walter Thompson, NBC Universal

- Encoded media for editing, television broadcast, and web streaming
- Authored content for DVD/Blu-ray
- Ingested and duplicated tape-based media
- Collaborated with account managers and clients to develop and execute solutions
- Managed and coordinated creation of broadcast masters for projects across multiple platforms

Final Cut Pro 7 | DVD Studio Pro

Editor, Co-Writer/Producer

Burst Video/Film, Inc.

06/09 - 09/10

Worked alongside producers and clients to successfully bring dynamic vision to existing brands.

Clients: Upper Chattahoochee Riverkeeper (non-profit), Meda Pharmaceuticals (corporate)

*Documentary short, "Restoring Our Rivers."
Corporate National Sales Training Video Series
Annual "River Race" Promos (Web/TV Broadcast)*

- Edited promos, documentary and corporate training videos
- Mastered projects for web, broadcast, and DVD

Final Cut Pro 7 | After Effects

SKILLS SUMMARY

Avid Media Composer	After Effects
Final Cut Pro 7	Photoshop
Premiere	Illustrator
Davinci Resolve	Dreamweaver
Colorfront Express	Adobe Encoder

ORGANIZATIONS

New York Women in Film and Television (NYWIFT)
Active Member

EDUCATION AND HONORS

Bachelor's Degree in Fine Arts (B.F.A)

The Art Institute, 12/09

Avid User Training

Official Selection

Long Island International Film Expo, *Ella at the Library*, 2016
Brighthouse Tavern Shorts Fest, *Ella at the Library*, 2016
Hang On To Your Shorts Fest, *Ella at the Library*, 2016
Golden Door Film Festival, *Ella at the Library*, 2015
Lighthouse International Film Festival, *Ella at the Library*, 2015
SOHO International Film Festival, *Ella at the Library*, 2015
Domani Vision Fest, *Ella at the Library*, 2015
Atlanta Film Festival, short documentary, *No Excuses*, 2010