

# WHITNEY TROWER

## EDITOR | NEW YORK

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### EXPERIENCE

#### Editor, Sound Designer

##### Documentary, *What's Love Got To Do With It*

Director, Sofia Wellman  
08/15- 04/16

- Editor
  - Sound Designer
- Premiere Pro

#### Editor, Co-Producer, Visual Effects, Sound Designer

##### Narrative Feature, *The 12 Lives of Sissy Carlyle*

Director, Fran Burst-Terranella  
06/13- 08/15

- Editor
- Visual Effects - 2D and 3D Animation/Compositing
- Sound Designer

Final Cut Pro 7 | After Effects | Audition | Davinci Resolve

#### Dailies Technician

##### Forever, Television Series (ABC)

Bling Digital - 08/14 - 04/15

*Daily footage process and audio sync for post production team*

- Sync all raw media and input metadata
- Output synced media to MXF edit workflow
- Export dailies screeners for producers, directors, and studio
- Daily archive of media to hard disk and LTO tape system

Avid Media Composer | Colorfront

#### Editor, Colorist

##### Narrative Short, *Ella at the Library*

Producer, Sam Garland - 06/14- 01/15

- Editor
- Colorist
- Sound Editor

Avid Media Composer | After Effects | Davinci Resolve

#### Editor, Visual Effects, Sound Editor

##### Documentary, *Death As Life*

Director, Sofia Wellman - 09/11- 06/13

Film distributed by Gaiam TV.

- Editor
- Colorist, Visual Effects - Animation/Compositing
- Sound Editor/Mixer
- Mastered film for VOD distribution and DVD release.

Final Cut Pro 7 | After Effects

#### Post Operations Technician

##### Video Copy Services, Inc.

06/10 - 11/12

*Expanded company's brand by offering current, in-depth knowledge of digital workflow management and setting a standard for higher quality control.*

**Clients:** Turner Broadcasting, Starz, Vivendi, The Weather Channel, J. Walter Thompson, NBC Universal

- Encoded media for editing, television broadcast, and web streaming
- Authored content for DVD/Blu-ray
- Ingested and duplicated tape-based media
- Collaborated with account managers and clients to develop and execute solutions
- Managed and coordinated creation of broadcast masters for projects across multiple platforms

Final Cut Pro 7 | DVD Studio Pro

#### Editor, Co-Writer/Producer

##### Burst Video/Film, Inc.

06/09 - 09/10

*Worked alongside producers and clients to successfully bring dynamic vision to existing brands.*

**Clients:** Upper Chattahoochee Riverkeeper (non-profit), Meda Pharmaceuticals (corporate)

*Documentary short, "Restoring Our Rivers."  
Corporate National Sales Training Video Series  
Annual "River Race" Promos (Web/TV Broadcast)*

- Edited promos, documentary and corporate training videos
- Mastered projects for web, broadcast, and DVD

Final Cut Pro 7 | After Effects

### SKILLS SUMMARY

Avid Media Composer	After Effects
Final Cut Pro 7	Photoshop
Premiere	Illustrator
Davinci Resolve	Dreamweaver
Colorfront Express	Adobe Encoder

### ORGANIZATIONS

**New York Women in Film and Television (NYWIFT)**  
Active Member

### EDUCATION AND HONORS

#### Bachelor's Degree in Fine Arts (B.F.A)

The Art Institute, 12/09

#### Avid User Training

#### Official Selection

Long Island International Film Expo, *Ella at the Library*, 2016  
Brighthouse Tavern Shorts Fest, *Ella at the Library*, 2016  
Hang On To Your Shorts Fest, *Ella at the Library*, 2016  
Golden Door Film Festival, *Ella at the Library*, 2015  
Lighthouse International Film Festival, *Ella at the Library*, 2015  
SOHO International Film Festival, *Ella at the Library*, 2015  
Domani Vision Fest, *Ella at the Library*, 2015  
Atlanta Film Festival, short documentary, *No Excuses*, 2010