

WHITNEY TROWER

Brooklyn, New York 11222
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EXPERIENCE

Sample work: whitneytrower.com

Editor

Motion In Motion, Documentary Feature

Director, Michael Kelly - New York, NY
02/17- 06/17

Dailies Technician

Shades of Blue (Season 2), Narrative Television Series (13) Episodes
Bling Digital - Brooklyn, NY
06/16 - 12/16

-Applied CDLS to raw footage and adjusted color grade to match across multiple cameras
-Synced audio with video
-Transcoded raw footage to Avid MXF files
-Organized clips into master and sub-clip bins in Avid
-Processed reels for production and post production viewing

Editor

Making of the Soundtrack, Documentary Short

Director, Sarah Knight - New York, NY
04/16- 08/16

Editor

Extra Innings, Documentary Short

Director, Sarah Knight - New York, NY
04/16- 08/16

Editor, Sound Designer

What's Love Got To Do With It, Documentary Feature

Director/Producer, Sofia Wellman - Atlanta/New York
08/15- 04/16

Editor, Co-Producer, Visual Effects

The 12 Lives of Sissy Carlyle, Narrative Feature

Director/Producer, Fran Burst-Terranella - Atlanta/New York
06/13- 08/15

Dailies Technician

Forever (Season 1), Narrative Television Series (22) Episodes
Bling Digital - Brooklyn, NY
08/14 - 04/15

-Synced audio to video
-Organized clips into master and sub-clip bins in Avid
-Communicated with editorial regarding dailies delivery, and resolved issues and addressed concerns that may have arisen.

Editor, Colorist

Ella at the Library, Narrative Short

Producer, Sam Garland - New York, NY
06/14 - 01/15

Editor, Visual Effects

Death as Life, Documentary Feature

Director/Producer, Sofia Wellman - Atlanta, GA
09/11- 06/13

Post Operations Technician/Account Manager

Video Copy Services, Inc. - Atlanta, GA
06/10 - 11/12

-Transcoded media for television broadcast and web streaming
-Authored DVD and Blu-ray content for network press kits
-Ingested and duplicated tape-based media
-Managed and coordinated accounts for projects across network departments (domestic and international)
-Coordinated and communicated with clients regarding project objectives and deadlines
-Created solutions to insure and maintain quality control

SKILLS SUMMARY

Editing: Proficient in Avid, Premiere and Final Cut Pro 7
Compositing/Color: Proficient in After Effects and Davinci Resolve
Design: Proficient in Photoshop and Illustrator

ORGANIZATIONS

New York Women in Film and Television (NYWIFT)
Active Member

EDUCATION AND HONORS

Bachelor's Degree in Fine Arts (B.F.A)

The Art Institute, 12/09

Official Selection

Long Island International Film Expo, *Ella at the Library*, 2016
Brighthouse Tavern Shorts Fest, *Ella at the Library*, 2016
Hang On To Your Shorts Fest, *Ella at the Library*, 2016
Golden Door Film Festival, *Ella at the Library*, 2015
Lighthouse International Film Festival, *Ella at the Library*, 2015
SOHO International Film Festival, *Ella at the Library*, 2015