

WHITNEY TROWER

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EXPERIENCE

Sample work: whitneytrower.com

Dailies Technician

Shades of Blue (Season 2), Narrative Television Series (13) Episodes
Bling Digital - Brooklyn, NY
06/16 - 12/16

- Applied CDLS to raw footage and adjusted color grade to match across multiple cameras
- Synced audio with video
- Transcoded raw footage to Avid MXF files
- Organized clips into master and sub-clip bins in Avid
- Processed reels for production and post production viewing

Editor

Making of the Soundtrack, Documentary Short

Director, Sarah Knight - New York, NY
04/16 - 08/16

Editor

Extra Innings, Documentary Short

Director, Sarah Knight - New York, NY
04/16 - 08/16

Editor, Sound Designer

What's Love Got To Do With It, Documentary Feature

Director/Producer, Sofia Wellman - Atlanta/New York
08/15 - 04/16

Editor, Co-Producer, Visual Effects

The 12 Lives of Sissy Carlyle, Narrative Feature

Director/Producer, Fran Burst-Terranella - Atlanta/New York
06/13 - 08/15

Dailies Technician

Forever (Season 1), Narrative Television Series (22) Episodes
Bling Digital - Brooklyn, NY
08/14 - 04/15

- Synced audio to video
- Organized clips into master and sub-clip bins in Avid
- Communicated with editorial regarding dailies delivery, and resolved issues and addressed concerns that may have arisen.

Editor, Colorist

Ella at the Library, Narrative Short

Producer, Sam Garland - New York, NY
06/14 - 01/15

Editor, Visual Effects

Death as Life, Documentary Feature

Director/Producer, Sofia Wellman - Atlanta, GA
09/11 - 06/13

Post Operations Technician/Account Manager

Video Copy Services, Inc. - Atlanta, GA
06/10 - 11/12

- Transcoded media for television broadcast and web streaming
- Authored DVD and Blu-ray content for network press kits
- Ingested and duplicated tape-based media
- Managed and coordinated accounts for projects across network departments (domestic and international)
- Created solutions to insure and maintain quality control

Editor, Co-Writer/Producer

Restoring Our Rivers, Documentary Short
Corporate National Sales Training Video Series

Burst Video/Film, Inc. Atlanta, GA
Director/Producer, Fran Burst-Terranella
06/09 - 09/10

SKILLS SUMMARY

Editing: Proficient in Avid, Premiere and Final Cut Pro 7
Compositing/Color: Proficient in After Effects and Davinci Resolve
Design: Proficient in Photoshop and Illustrator

ORGANIZATIONS

New York Women in Film and Television (NYWIFT)
Active Member

EDUCATION AND HONORS

Bachelor's Degree in Fine Arts (B.F.A)

The Art Institute, 12/09

Official Selection

Long Island International Film Expo, *Ella at the Library*, 2016
Brighthouse Tavern Shorts Fest, *Ella at the Library*, 2016
Hang On To Your Shorts Fest, *Ella at the Library*, 2016
Golden Door Film Festival, *Ella at the Library*, 2015
Lighthouse International Film Festival, *Ella at the Library*, 2015
SOHO International Film Festival, *Ella at the Library*, 2015